

Print Competition
Organizer – Art Vaughan, HonNEC



When and Where	<p>Dropoff: Fri 10:00 am – 8:00 pm, Sat 8:00 am – 12:00 pm <i>Old Chapel</i> Judging: Sat 1:00 pm Old Chapel View Winners: Sat 9:00 pm – 10:30 pm, Sun 8:00 am – 1:00 pm <i>Old Chapel</i> Pickup: Sun 8:00 am – 10:00 am <i>Old Chapel</i> Awards Presentation: Sun 11:30 am Campus Center 805 Award Medals: Special 75th Anniversary Medals will be mailed to the photographers after the conference as they will have the winning photo printed on the medal with the appropriate engraving. Honor Award Ribbons: Will be presented following the announcements.</p>
Bring	Up to 1 color photo and 1 monochrome photo and your registration badge
Cost	Free with your conference registration

Conference Print Results

Header fro correspondence as print dir. 1 / 4 100%

2022 Annual Conference Print Competition

Arthur S. Vaughan, HonNEC, Chairman, NECCC Print Competition

The annual B&W and Color print competition was held at the 75th annual NECCC Conference in Amherst on Saturday, July 16, 2022. A total of 64 Color and 53 Black & White prints were entered. Leading up to this, the 75th (and final in-person Conference), there was a great deal of speculation concerning how much participation there would be in the Conference print competition. The dark cloud of Covid hung over the Conference and there were concerns that attendance and participation might be very light. Although the print numbers were down by about 20% in both the color and Monochrome divisions, there was plenty of material for the judges to “chew on”. The judges for this competition were Ray Guillette (HonNEC), Sarah Musumeci (MNEC), and Dave Parsons (MNEC).

Ray Guillette, HonNEC is an Honorary Life Member of the Stony Brook Camera Club and the Photographic Society of Rhode Island. He is an Honorary Member and Past President of NECCC, and has performed showcase and teaching presentations at several NECCC Conferences and many other camera clubs throughout New England. A well-

2022_CONF_Print_report < https://necccphotoconference.org/wp-content/uploads/2022/09/2022-_CONF_Print_report.pdf >

DOWNLOAD < [HTTPS://NECCCPHOTOCONFERENCE.ORG/WP-CONTENT/UPLOADS/2022/09/2022-_CONF_PRINT_REPORT.PDF](https://necccphotoconference.org/wp-content/uploads/2022/09/2022-_CONF_PRINT_REPORT.PDF) >

NECCC Conference Print Competition: 07/16/2022

Medal Winners, Black & White



NECCC Conference Competition A
(Best of Show, B&W)
"A Peek Through Irish Clouds"
Karl Zuzarte

2022_Conf_B&W_Print_Image_Gallery < https://necccphotoconference.org/wp-content/uploads/2018/12/2022_Conf_BW_Print_Image_Gallery.pdf>

DOWNLOAD < [HTTPS://NECCCPHOTOCONFERENCE.ORG/WP-CONTENT/UPLOADS/2018/12/2022_CONF_BW_PRINT_IMAGE_GALLERY.PDF](https://necccphotoconference.org/wp-content/uploads/2018/12/2022_Conf_BW_Print_Image_Gallery.pdf)>

NECCC Conference Print Competition: 07/16/2022

Medal Winners, Color



NECCC Conference Competition A
(Best of Show, Color)
"Portland Head Light"
Dianne Carey
Nashoba Valley Photo Club

2022_Conf_COLOR_Print_Image_Gallery < https://necccphotoconference.org/wp-content/uploads/2018/12/2022_Conf_COLOR_Print_Image_Gallery.pdf>

DOWNLOAD < [HTTPS://NECCCPHOTOCONFERENCE.ORG/WP-CONTENT/UPLOADS/2018/12/2022_CONF_COLOR_PRINT_IMAGE_GALLERY.PDF](https://necccphotoconference.org/wp-content/uploads/2018/12/2022_Conf_COLOR_Print_Image_Gallery.pdf)>

Conference Print Room Location



Old Chapel

It is on the far side of the library near the pond. Look for the steeple.

Drop off – Fri 10:00 am – 8:00 pm, Sat 8:00 am – 12:00 pm

Entering print competition photos rules

- 1 color and/or 1 monochrome – maximum of 2 prints total
- Submitted by the photographer – wear your badge as proof of registration
- Mounted, fully backed, but not framed
- Any size from 8 x 10 inches to 16 x 20 inches including mount
- All types of photographic prints are acceptable, including personally or commercially made, traditional darkroom or digitally produced, and computer or hand-colored (transparent oils, etc.)
- **No** color in monochrome prints, other than by complete toning
- **No** glass, Plexiglas®, Masonite®, canvas wrap or similar hard, sharp-edged mount material, or hangers of any type that may cause damage to other prints that may come into contact with them.

Label

When you submit your print for the conference competition you will be given a new NECCC print label to fill out for the back of the print. This is being done so all labels are uniform, easy to read and have all the information needed. Information to be filled in will be print title, your name, address, camera club affiliation should you have one, email address and most importantly, your cell phone number so we may reach you during the conference if we need to. Please allow yourselves enough time to fill out the label at the time of submission

Judges – Stay tuned for judge selection!



Judge One

TITLES

Brief bio



Judge Two

TITLES

Brief bio



Judge Three

TITLES

Brief bio

Judging – Sat 1:00 pm

All prints will be judged in a regulation light box and will be scored by the judges on a 3 to 10 point basis per judge, using an electronic scoring device for a total of 9 to 30 points per print. All scores will be recorded on the back of each print on the official NECCC label. Three qualified judges will select the winning prints.

Limited seating in Old Chapel is available to watch the judging.

View Photos – Sat pm After Featured Program

All photos will be on display, with ribbons on the winners, after the Saturday evening Featured Program.



Pickup – Sun 8:00 am – 10:00 am

If you must leave the conference before print pick-up time, when submitting your photos, please sign up for after-conference home delivery of your prints. There is a \$5.00 fee for this service, payable at the time of submission.

As a condition of entry, all award winning prints (Medals and Honor Awards) will be held by the Council for the "Best of the NECCC Print Show" and will be returned to you one year hence.



While care is taken in handling, NECCC, Inc. assumes no liability for the loss of, or damage to, any prints or other submitted materials. If a print is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.

[Awards Ceremony – Sun 11:30 am Info < https://necccphotoconference.org/competition-awards-ceremony/>](https://necccphotoconference.org/competition-awards-ceremony/)

Monochrome Medals

- Best of Show
- Best Still Life – the Willem Pannebaker Memorial Award
- Best Landscape – the John Vondell Memorial Award
- Best Nature – the William J. Barrett Memorial Award
- Best Portrait – the Douglas H. Wanser Memorial Award
- Best Seascape – the Claude C. Sibley Memorial Award
- Three Judge's Choice Medals

Monochrome Honor Award Ribbons

- Honor award ribbons will be presented to the fifteen monochrome photos with the highest scores.

Color Medals

- Best of Show
- Best Photojournalism – the Lois Clarke Memorial Award
- Best Wildlife – the Daniel Charbonnet Memorial Award
- Best Creative
- Best Seascape
- Best Landscape
- Three Judge's Choice Medals

Color Honor Award Ribbons

- Honor award ribbons will be presented to the fifteen color photos with the highest scores.

Special 75th Anniversary Medals will be mailed to the photographers after the conference as they will have the winning photo printed on the medal with the appropriate engraving. If you cannot be at the awards ceremony, Honor Award Ribbons will be mailed to you after the conference.



NECCC Photo Conference 2018 - Print Competition





[769](#) total views